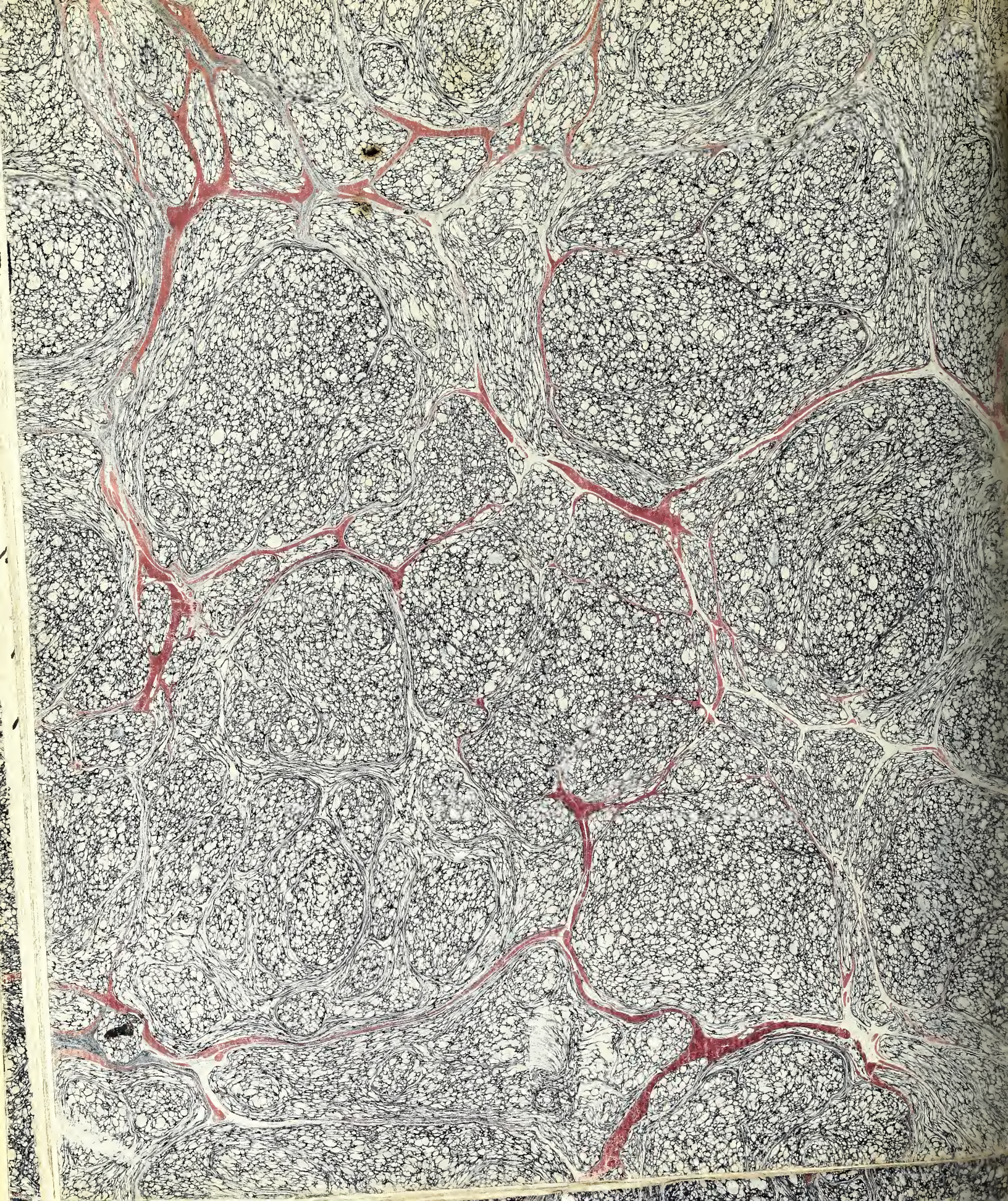






16

A
Catalogue
OF
A MOST VALUABLE COLLECTION
OF
PRINTS, BOOKS of PRINTS,
DRAWINGS, AND ANTIQUITIES

LATE THE PROPERTY OF
JOHN STRANGE, Esq. LL.D. F. R. and F.
DECEASED,

Formerly British Resident at Venice.

THE PRINTS COMPRISE

An extensive Assemblage of V. DEN ENDEN, and other fine Impressions of the Works of RUBENS, BOLSWERT, GALLE, PONTIUS, VISCHER, SOUTMAN, POILLY, ROUSSELLET, DAULL, BLOEMART, EDELINK, SPIERE CARRACCI, M. ANTONIO, A. DURER. ITALIAN and DUTCH ETCHINGS, VIEWS, &c. by HOLLAR. MODERN PROOFS by BARTOLOZZI, STRANGE, &c. A most CAPITAL SET of SWISS VIEWS by ABERLI. DRAWINGS by GUARDI, &c. Valuable BOOKS of PRINTS and ANTIQUITIES. A CAPITAL SET of HOGARTH'S WORKS, &c. &c. &c.

THE ANTIQUITIES CONSIST OF

BUSTOS, VASES, BAS RELIEFS, BRONZES, GEMS, COINS, MEDALS, Curious CARVINGS in IVORY and WOOD; RAPHAEL'S WARE, &c. &c.

WHICH

(By Order of the Executors, and pursuant to the Directions of the Will of the late JOHN STRANGE, Esq.)

WILL BE SOLD BY AUCTION,

By Mr. Christie,

ON THE PREMISES,

On Wednesday, March 19, 1800, and Four following Days,

(SUNDAY EXCEPTED,)

AT TWELVE O'CLOCK.

May be Viewed Five Days preceding the Sale, when Catalogues may be had (at One Shilling and Sixpence each,) to be returned to Purchaser

CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; but should any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
- II. No Person to advance less than 1s. to Five Pounds, and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
- IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time specified, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at the present Sale.

ORDER OF SALE.

On *Wednesday, Thursday, and Friday*—LOOSE PRINTS.

Saturday—LOOSE DRAWINGS, BOOKS of DRAWINGS, and BOOKS of PRINTS.

Monday—DRAWINGS, Loose, and Framed and Glazed, and the ANTIQUE MAR-
BLES, BRONZES, COINS, &c.



A Catalogue, &c.

First Day's Sale,

W E D N E S D A Y, M A R C H the 19th, 1800.

Modern Prints and Miscellaneous.

- 1 **A** Large quantity of caricature prints
- 2 Sixty-four of French and German drawing books, various
- 3 Seventy-two after pictures in the collection of Mr. Strange, &c.
- 4 Twenty-four, tomb of Mad. Langhans, Cardinal Richelieu, &c.
- 5 Six portraits of Mr. Pennant, 29 Italian and French portraits, and 29 of Italian painters, &c.
- 6 Six large ditto in mezzotinto, of eminent composers
- 7 Nineteen Swifts portraits
- 8 Thirty-two German ditto, mezzotinto
- 9 Sundry historical
- 10 Eleven portraits of Mary Queen of Scots, &c.
- 11 Six from P. Genoeffe, Ph. de Champagne, &c.
- 12 Four from Albano, by Audran, 7 from Sir J. Thornhill, and 1 more
- 13 Forty-nine of statues, by Piranesi and Rosli, &c.
- 14 Nine from Vanloo, and various

- 15 Death of Dido, (proof) and Mary Queen of Scots
- 16 Three after Raphael, Mengs
- 17 Fourteen by Bartolozzi, after Amiconi, Balestra, &c.
- 18 Nine Landscapes after Titian
- 19 Two le Paralytique from Greuze, and Halte des Guerriers, from Louthembourg
- 20 Two, view of Lisbon and Carthagenä, a pair
- 21 Five by Prestel from G. Poussin, S. Rosa, &c.
- 22 Four Italian views, etched by Hackaert
- 23 The banyan tree, cave of Elephanta, and 4 etchings of Stanton Harcourt
- 24 Three numbers of Robertson's views, and 2 prints from Zuccarelli

Coloured Views, &c.

- 25 A set of 8 coloured views of the Lakes of Cumberland, by Jukes
- 26 Two views by Jukes, mounted and 4 Welsh ditto
- 27 Four ditto, and 4 ditto less
- 28 Eight views on the river Dee, by ditto
- 29 A set of six large views in Scotland, in Aquatinta, by Dodd
- 30 Cape of Good Hope, 2, Clare Hall Cambridge, (a proof) 1, Canterbury 1, in aquatinta, and Sudley Castle, coloured
- 31 Four by Webber, coloured, and 2 more

BARTOLOZZI, &c.

- 32 The Royal Family from Stothard, mezzotinto, (proof) Sir J. Banks's transparency, by Bartolozzi, and 6 mezzotintos, various
- 33 Thirty-nine Tickets by Bartolozzi, &c.
- 34 The Seasons, by Durmer, proof and letters, children in the wood, a proof, Sir J. Banks's Transparency, by Bartolozzi, and 1 from Zuccarelli
- 35 Three, silence by Bartolozzi, fine, Clytie 1, and Mary Queen of Scots, a proof
- 36 Five, Bartolozzi, &c. and 6 proofs by Ryland
- 37 A pair from Corregio, proofs, and Venus attired by the graces, a proof
- 38 Three, Mr. Lock's statues, by Bartolozzi, from Cipriani, and 3 Bartolozzi from Sir J. Reynolds and Mr. West
- 39 Five friezes by ditto, from Cipriani
- 40 Five of the Marlborough Gems
- 41 Sixteen from Guercino, by Bartolozzi
- 42 Cipriani's drawing book, and Bartolozzi's ditto

- 43 Cipriani's Drawing book, *first impressions*
- 44 Ditto coloured, *very fine*
- 45 Six landscapes in aquafortis, and 4 engravings ditto
- 46 Eight, Gasper Pouffin, &c.
- 47 Four Italian views by Hackaert
- 48 A set of 10 views by Ditto, and map to illustrate the site of Horace's Villa
- 49 Three by Ditto, the Campagna of Rome, and views of Pozzuoli, and Baia
- 50 Four large, and 4 small by Hackaert
- 51 Seven of Sandby's Italian Views, in aquatinta, from Fabris
- 52 Ten ditto, mounted
- 53 Ten ditto

SWISS VIEWS, colored, &c.

- 54 Thirty etched outlines of Swiss Views, plain
- 55 Six Engravings, Views in Switzerland
- 56 Five SWISS VIEWS, by WOOLETT, *fine impressions*
- 57 Fifteen Swiss views, various, Schellenburg's views in Winterthur, 2, and the English Garden at Arlesheim
- 58 Four of waterfalls, Sauffure's Journey, 2 v. plan of Nîmes, and 4 more
- 59 Twelve Swiss views, colored and frontispiece
- 60 Twelve ditto
- 61 Ditto
- 62 Bienne and Cerlier, 2, and 4 mounted
- 63 Eleven various, colored
- 64 Five colored ditto, Montblanc, the Lake of Geneva, &c.
- 65 Four ditto, and 3 colored Charts of the Swiss Mountains
- 66 Two Swiss Views ditto, Basle, and the Lake of Lucerne
- 67 Three ditto mounted, delicately colored
- 68 Twelve ditto, Views
- 69 Twelve ditto
- 70 Eleven ditto
- 71 Nine Swiss Views, and portraits colored

ITALIAN.

- 72 Twenty-five etchings by C. Maratti, Seb. Bourdon, &c.
- 73 Twenty-seven ditto, by Carracci, C. Maratti, &c.

- 74 Fifteen various
- 75 Ten by, and after Parmigiano
- 76 Seventeen etchings by old Masters
- 77 Twenty-five ditto
- 78 Six, Corn, Vischer, Tintoret, Titian, Guido, and Parmigiano, fine
- 79 Nineteen etchings of Cupids, and Boys, by Guido, Serani, &c.
- 80 Nineteen ditto
- 81 Ten ditto by, and after Carracci
- 82 Thirteen ditto
- 83 Thirteen ditto
- 84 Fifteen Scherzi d'Amore da O. Fialetti
- 85 Ten by Guido, &c.
- 86 Thirteen, the Life of St. Catharine, by Vanni
- 87 Ten of Bacchanalian Boys, after Guido, by Cesari
- 88 Three, Baroccio, &c.
- 89 Five, ditto
- 90 Six, Tintoret, and various
- 91 Twelve, Guido, fine
- 92 Eleven from Carracci, S. Rosa, &c.
- 93 Five by Matham, Blooteling, &c. very fine impressions
- 94 Seven from Hamilton's Roman School; and 6 more Italian
- 95 Two, St. Agnes, by Strange, and Cesar putting away Pompeia
- 96 Two by Strange, Danaë and Venus, a pair fine
- 97 Two, the Repose, by Baroccio, proof, and letters, a pair, fine
- 98 Two from Corregio, by Aquila, with variations
- 99 Two by Dorigny, the Transfiguration, and Descent from the Cross, and 1, the Marriage of St. Catherine from Corregio, scarce
- 100 Fourteen from C. Marratti, from the New Testament (1 a proof)
- 101 Four Proofs from Boydell's Houghton Collection
- 102 Four ditto
- 103 Three of Dead Christs by Roulet, &c. after the Carracci
- 104 Three by Strange, 2 by Guido, and St. Agnes, fine
- 105 Four from Baroccio
- 106 Six by, and after ditto
- 107 Eight after Baroccio, of the taking down from the Cross
- 108 Twenty-eight, Lanfranc's Gallery
- 109 Angels, Domenichino, by Dorigny, Frey, &c.
- 110 Six ditto, from M. Angelo, by Mantuani
- 111 The Carracci Gallery by Aquila, fine impressions

RUBENS.

- 112 Esther by Colin, *very fine and rare*
- 113 Christ bearing his Cross by Pontius, *very fine*
- 114 Judith and Holofernes, by Galle
- 115 Large and small of Pipin, and Begga
- 116 Two, Venus crowning Mars, proof, and letters
- 117 Theodosius the Great, by Schmuzer, a fine proof
- 118 Meleager and Atalanta, Leaw, and Susannah and the Elders, by C. Jeghers
- 119 Two, The Four Evangelists, by Bolswert, and the Fathers of the Church, by Galle
- 120 The Adoration of the Kings, by Ryckman, *first impression*
- 121 One, Arched Assumption, by Bolswert, (Vanden Enden impression) *fine*
- 122 Resurrection, by Bolswert, (Van Enden impression) ditto
- 123 Two, Entombing of Christ, by Pontius, and Bolswert
- 124 Susanna, by Vosterman, without date
- 125 Six, Holy Families, after Rubens
- 126 Three, of Rubens's House and Garden, by Harrewyn, with variations, *scarce*
- 127 Eriethonius, by Van Sompel, *first impression*
- 128 Rubens, with his wife and Child, by M. Ardel, *first impression*
- 129 Two, Faith, Hope, and Charity, by Michel, proof and letters
- 130 Six Madonas, Bolswert, &c. *scarce*
- 131 One, Holy Family, by Morghen, *fine*
- 132 Thirteen various, some proofs
- 133 Four, Assumptions, *all scarce*
- 134 The Triumph of Neptune, by Daullé, *a capital impression*
- 135 Three Dead Christs, by Bolswert, &c.
- 136 Four, The Apotheosis of James the 1st.
- 137 Two after Rubens, of the Graces
- 138 St. Catherine etched by Rubens, *rare*
- 139 Two, Dead Christ, by Galle, proof and letters, *very scarce*
- 140 Two, Christ, and St. John with the Lamb, by Galle and Jeghers
- 141 Madona in a Glory of Angels 2 sheets by Vischer, *very fine*
- 142 Roman Charity, a proof, and 3 more

End of the First Day's Sale.



Second Day's Sale,

THURSDAY, MARCH the 20th, 1800.

DUTCH ETCHINGS, &c.

- T**HIRTY-SEVEN, of palaces in Italy, by Baur
 144 Thirty, various subjects, by Ditto
 145 Thirty-six, of lions, by Picart
 146 Seventy-seven, landscapes, by Perelle, &c.
 147 Twenty-three, title pages, various
 148 Sixteen, Old Masters, small
 149 Twenty-six, by Brebiette, for Ovid's *Metamorphoses*, Callot, &c.
 150 Fourteen, sea ports, &c.
 151 Eighty-eight, small views in Holland
 152 Six, by V. der Cabel, Morin, &c.
 153 The twelve-months, old, scarce
 154 The four seasons, V. de Velde
 155 Nine, of birds, by Flamen
 156 Sixteen, etchings of cattle, by Potter
 157 Eight, of lions, by Picart
 158 Eight, of leopards, by Potter
 159 Six, of horses, by Ditto
 160 Four, of lions, Blooteling, after Rubens
 161 Four, ditto, and 12 more, by Berchem, and various
 162 Two, by Joncheer, of animals, and 6 more, Hollar
 163 Four, White Mary's gate, by Zachtleven, 2, Callot, large, and 1, Gaywood, allegorical
 164 Four landscapes, by Ruysdael, scarce, and 2 more
 165 Ten, by Van Uden
 166 Eight etchings by Borgognone, scarce, and 17, huntings, Tempesta

- 167 Fourteen landscapes with cattle, by Vischer, after Berghem
- 168 Four ditto, oblong, Vischer
- 169 Berchem, 4 of horses, fine
- 170 One by Vischer, from Ditto, remarkably fine
- 171 Four ditto
- 172 Eleven etchings by Claude
- 173 Four ditto landscapes, very fine
- 174 Two by Claude, sea ports
- 175 Eleven by Worlidge, after Rembrandt
- 176 Crabattie's portrait, Rembrandt
- 177 The angel appearing to the shepherds, Ditto
- 178 Death of the virgin, Ditto
- 179 Sanraedam, the parable of the virgins
- 180 Corn. Vischer, the pancake woman, best address, very fine
- 181 Van Vliet, peasants at table, fine
- 182 Paradise by Bolswert, after Vinckaboom
- 183 Carnival at Venice, by De Bruyn, highly finished
- 184 Thirty, Picart's habits
- 185 L'Apotheose d' Isis, proof, and impr. Le Clerc
- 186 Twelve small ditto, and 16 small by Frey
- 187 Two, small, Le Clerc, proof, and letters, with variation
- 188 Two, large, Ecce Homo, by Callot, before, and with the arms, rare

ITALIAN.

- 189 Twenty-three, Pietro Testa, by Colignon
- 190 Sixteen, Pietro Testa
- 191 Twenty-three, Ditto
- 192 The prodigal son, 4, and 10 more by Ditto
- 193 Fifteen by Ditto
- 194 Twenty-five, the Freizes at Mantua, from J. Romano, Stella
- 195 Nine, from Titian
- 196 Six, from P. Veronese
- 197 Twenty-one, historical, &c. from M. Angelo
- 198 Ten, Angles, and circles, by Domenichino
- 199 Nine, Baroccio, J. Romano, &c.
- 200 The expedition of Decius Mus, from Rubens, 4, and 2 from Andrea del Sarto,
and Rubens
- 201 Two, night, and St. John, Guercino, and Corregio, by Volpato
- 202 Two by Strange, and 4 more, from the Orlean's collection, &c. &c.

- 203 Two, the combat, from L. da Vinci, by Edelinck, and the 3 Marys, A. Carr.
by Roulet
- 204 La Zingara, proof by Earlom from Corregio
- 205 Seven from Julio Romano, from the Orlean's Collection, &c.
- 206 Seven, by Ditto, and various
- 207 The annunciation, by Duflos, very fine, and 2 more
- 208 Three from Raphael, by Van Schuppe, Poilly, and Rouffellet
- 209 Four portraits of Corregio, Raphael, Boffuet, &c. by Drevet, and 1 more
- 210 Corregio, 5, the small Leda, and Danaë, very fine
- 211 Two proofs, Pouffin, 1 from Domenichino fine, and 1 from Raphael
- 212 Seven, Julio Romano, 7 of the palace at Mantua, by Bartoli, and 4 antique bas-reliefs
- 213 Raphael 4, the Holy Family, and the same composition, by different artists (two scarce)
- 214 One, Madona with the Pinks, Raphael, very fine, and 2 the Mater Amabilis
- 215 Three Madonas, the same composition, by different artists, rare
- 216 Six Madonas from Guido, by Poilly, with variations, curious and rare
- 217 The Holy Family, by Raymond from Raphael, a *Proof*
- 218 One Holy Family by Pitau, after Raphael very fine
- 219 Six Madonas after Raphael &c. by Poilly
- 220 Two Raphael, Holy Family, by Cherreau, *proof, and letters, very j.*
- 221 One from Mignard, by Masson, a fine proof, and 2 from Raphael
- 222 Twelve landscapes, by Seb. Bourdon
- 223 Seven, The acts of mercy ditto
- 224 Seven, by ditto
- 225 Two, by Stella from Pouffin, the sufferings, and passion of Christ
- 226 Seven, the sacraments, N. Pouffin
- 227 Three, The Baptism, and Flight of Pyrrhus, and Coriolanus, by Audran, fine

RUBENS.

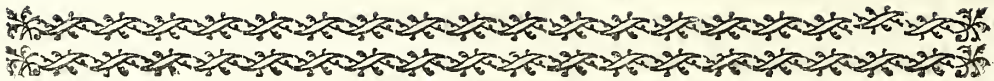
- 228 Two proofs from Quellinus, by Galle, and 12 title pages, Rubens
- 229 Thirty-two ditto, Rubens, and various masters
- 230 Twelve title pages &c. Rubens
- 231 Two wood cuts, by Jegher
- 232 Two, Holy Families, 1 Bolswert, V. den Enden impression
- 233 One, annunciation, by Bolswert, V. d. Enden impression
- 234 Two, crucifixions, Bolswert, and Soutman, both fine
- 235 One ditto, Bolswert (V. d. Enden) very fine, and rare
- 236 St. Cecelia, first impression, by Witdoec, before the alterations, and Holy Family, Bolswert

- 237 The Three Maries at the Tomb, Vofterman
- 238 Dead Christ, Witdoec, very fine
- 239 St. Ildefonso, by Witdoec, very fine, and rare
- 240 Diana, and sleeping nymphs, by Soutman, very fine
- 241 The three Graces, Pontius, very fine
- 242 One, descent from the cross, Vofterman, capital
- 243 One, Judgement of Paris by Lommelin, proof, very rare
- 244 Herod's feast by Hendricx, fine
- 245 Defeat of Sennacherib, by Soutman
- 246 Judgement of Solomon, Bolfwert
- 247 The education of the Virgin, Bolfwert, (V. den Enden), and 1 by Witdoek
- 248 Thomyris by Pontius, first impression, very fine
- 249 The Prodigal Son, etched by Rubens, very rare, complete
- 250 Elias by Lauwers, fine
- 251 Hunting the Hippopotamos, by Soutman
- 252 Battle of the Amazons, by Vofterman, on 6 sheets, fine and rare
- 253 Six, after Rubens, and 1, a proof
- 254 The Garden of Love, by L'Empereur, a proof, exceedingly fine
- 255 Ditto, first impression
- 256 Ditto, fine, and the feast of the Pharisee, mezzotinto
- 257 Fête Flamande, by Fessard, a proof
- 258 Conversion of St. Paul, by Bolfwert, very capital
- 259 The Pharisee's feast, by Natalis, very fine
- 260 Death of P. D. Mus, by Mülle
- 261 Adoration of the shepherds, by Vofterman

Portfolios.

- 262 A small blank book in Russia for drawings, and 3 small portfolios
- 263 Four portfolios
- 264 Six ditto in neat condition
- 265 Two large ditto
- 266 Two Russia ditto
- 267 Two ditto
- 268 Two ditto
- 269 Two ditto
- 270 Two large ditto
- 271 One case for prints, bound in red leather, entitled Swifts views
- 272 Two ditto, British Topography

End of the Second Day's Sale.



Third Day's Sale,

FRIDAY MARCH the 21st, 1800.

HOLLAR.

- 273 **T**HIRTY-FOUR English Topography
274 Fifty-two small views by ditto
275 Twenty-two, English Topography
276 Nineteen small landscapes, fine
277 Twenty-six ditto
278 Twelve, the Butterflies, fine
279 Nine of Boys
280 Fifteen Foreign Views
281 Ten scarce portraits
282 Eleven ditto
283 The small Carthusian Convent, 4 large views, and 1 more
284 Twenty-six small landscapes, fine
285 The large View of Prague, very fine
286 The Four Seasons, fine impressions
287 Six views
288 Five historical
289 The Magdalen, by Hollar, after V. Avont
290 Seven, Dover Castle, Greenwich, Canterbury, and Map of Ireland
291 Thirty-three, English and foreign views
292 The Cathedral at Antwerp, first impression
293 Four the large St. Francis, fine and rare
294 Twelve, of Dutch shipping
295 Twenty-two small views
296 The Hanging Hare, very fine

- 297 Three, the Cup, after Andrea Mantegna, very fine ; the Severe Judge, J. Romano ;
and Holy Family, P. del Vaga
298 Thirteen, Huntings, fine
299 Nine views of Tangiers
300 Eleven views of castles, scarce
301 Canterbury, and 12 small views
302 Ten landscapes and sea views
303 The Fable of the Man, his Son, and the As, and 1 from Diepenbeck

ALBERT DURER, &c.

- 304 Four Madonas, very fine
305 Portrait of Erasmus, ditto
306 One by Albert Durer
307 One ditto and copy
308 One, Flight into Egypt, by Martin Schoen
309 The Philosopher in his Study, A. Durer
310 Eighteen in wood, by ditto, very fine
311 Two, the Veronica and Virgin and Child, A. Durer, and 6 more
312 Six, Lucas Van Leyden, 1 Hans Beyn, Latin Grammar 4, and 1 more
313 Seventeen, from old drawings in wood
314 Six ditto large, in wood, curious, and fine
315 Twelve antient wooden cuts, the Passion, rare
316 Seventeen curious wooden prints, Lucas van Cranach, &c.
317 Thirty-eight, the Life of Christ, by Albert Altdorffer, small, in wood, fine, and
rare

MARC ANTONIO, &c. &c.

- 318 Holy Family, very fine
319 St. Paul preaching at Athens
320 Mount Parnassus, fine impression
321 Diana, ditto
322 St. Cecelia, fine
323 Ganymede, ditto
324 St. Cecilia
325 Two from M. Angelo
326 Five exceedingly rare prints by M. Angelo, an etching by Parmigiano, &c.
327 Noah and his Family quitting the Ark
328 Banquet of Sea Gods, Bonafoni

- 329 Four from Raphael, &c. by M. Antonio, &c.
- 330 One, M. Antonio, the Little Pest, very fine.
- 331 One, the Quos Ego, ditto
- 332 Monument of Pope Julius II. M. Angelo, very rare
- 333 Five, Goltzius, small, very fine
- 334 Five, Raphael's Dream, &c.
- 335 Nine, various
- 336 Sixteen, M. Antonio, &c.
- 337 Two, Ditto
- 338 Twenty-eight antient small engravings, monograms, cyphers, &c.
- 339 Three, M. Angelo, Bonafoni, &c.
- 340 Fifteen by old masters

ITALIAN.

- 341 Two sets of David Gen. etchings
- 342 The Trajan and Antonine Columns, by Bartoli, rolled
- 343 The Ceiling by Corregio, at Parma, and 5 by Farinati
- 344 Twelve, Titian, P. Veronese, &c.
- 345 Etchings of Venetian Costume, by David Gen.
- 346 Life of S. Diego, by Carracci
- 347 Sixteen etchings, Polydore, Guercino, &c.
- 348 Fourteen Pietro Testa
- 349 Twelve, P. Veronese
- 350 Ten from Corregio, L. Giordano, &c.
- 351 Twelve from Parmigiano, &c.
- 352 Twenty, Corregio, P. Veronese
- 353 Four, the Leda, Danaë, and Iö, by Duchange, first impressions before the draperies
and 1 with the draperies
- 354 The Notte of Corregio by Surugue, 2, and the Magdalen, ditto
- 355 Five from Corregio, various
- 356 Two proofs, Poilly and Boulanger
- 357 One, the Madona and Child with the Pink, by Boulanger, fine
- 358 Holy Family and Nativity, by C. Bloemart, after Raphael, very fine
- 359 The Angel appearing to the Shepherds, after Bloemart, by Sanraedam, very fine
- 360 The Holy Family (*ditte aux lunettes*), by Bloemart, very fine impression
- 361 Six, various, Larmelin, from Raphael
- 362 Holy Family, Raphael, a fine proof, by Rousselet
- 363 Two Holy Families by Corn. Visscher, from Titian, proofs; 1 very scarce
- 364 St. Peter raising the Widow, by Bloemart, after Guercino

- 365 The Nativity, by Bloemart, and Holy Family, Goltzius, very fine
- 366 One Titian by Soutman, and 1 proof by Vischer
- 367 One, the Silence by Hainzelman, after Carracci, remarkably fine
- 368 Two, Morin and Snyers, after Titian
- 369 St. Anthony of Padua, after Murillo, by Ardel, and St. Cecilia, by Sharp
- 370 One, The Gypsies, by Valentini, entire plate, very scarce
- 371 Lte. Geneviève by Balachou, very fine
- 372 Four Holy Families, after Raphael, by Pitarre, Vallet, Frey, and Poilly, the latter before the cross strokes
- 373 Two, Virgin and Child, after Corregio, by Spiere, with the reverse
- 374 Five Holy Families, &c. after Corregio, by Carracci
- 375 Ten after Albano, P. da Cortona, &c. 1 a proof
- 376 Four, the Nativity, Flight, Virgin and Child, &c. by Poilly, Edelinck, &c.
- 377 Two by Poilly and Bloemart
- 378 Four by Bloemart, Hainzelman, and Poilly, after the Carracci, the Silence, &c.
- 379 One, Drevet, the Presentation in the Temple, very fine
- 380 Thirteen, C. Marratti, subjects from the Old Testament, &c.

V. Dyck.

- 381 The Crucifixion by Bolswert, remarkably fine, (V. den Enden) impression without the hand
- 382 Four Holy Families by Bolswert, Pontius, &c.
- 383 One, Crucifixion by Bolswert, a remarkably fine impression
- 384 One, Crucifixion, Presenting the Sponge, ditto, Bolswert
- 385 Two Descents from the Cross, and 2 more
- 386 Two proofs, Contenance of Scipio, &c. &c. and 1 more
- 387 Three, the Paralytick, a proof ditto impression, and 1 Bolswert
- 388 One etching, Titian and his Mistresses, fine impression
- 389 Dead Christ by Kaukerken, fine and very rare
- 390 Crucifixion by Hollar, remarkably fine
- 391 Five Holy Families
- 392 Two, Rinaldo and Armida
- 393 Six after V. Dyck
- 394 Eight, various, Ballieu, &c. &c.
- 395 Four by de Jode, &c.
- 396 Five in Mezzotinto, &c.
- 397 Seven various
- 398 Three, Ecce Homo, etched by V. Dyck, and 2 more
- 399 Three Dead Christs by Vofsteman, Pontius, &c. remarkably fine impressions

- 400 Three Madonas, 2 proofs, very rare
- 401 Seven after V. Dyck, various
- 402 Two, King Charles's Children and Rubens's Wife

JORDAENS and DIEPENBECK.

- 403 Three by Bolswert, Marinus, &c. from Jordaens
- 404 Four, Quellinus, &c. very fine, ditto
- 405 One, St. Martin of Tours, very fine, by de Jode, ditto
- 406 Crucifixion, Bolswert, ditto
- 407 One, Flight into Egypt, Pontius, first impression ditto
- 408 One from Diepenbeck, by De Jode

End of the Third Day's Sale.



Fourth Day's Sale.

SATURDAY, MARCH the 22d, 1800.

LOOSE DRAWINGS.

- 409 **T**WO Italian Landscapes, and 1 more
 410 Twenty-three Italian Views, various
 411 Twenty-three ditto
 412 Twenty ditto, and various
 413 Seventy-seven Architectural Designs for Doors, &c.
 414 Interior of the Pantheon, and Country Wake, 2 humorous colored Drawings,
 by Grimm
 415 Interior of St. Peter's at Rome, illuminated, and Companion, a pair, very grand,
 by Leprès
 416 Five large Historical Drawings, Italian and various
 417 Forty-three Historical, and various
 418 Eighteen by Old Masters, and a Book from Sir Godfrey Kneller
 419 One by Vischer, very fine, and 8 after Holbein
 420 Forty by Old Masters, various
 421 Eight Italian Views, modern
 422 Six of Animals
 423 Ten Architectural, and various
 424 Ditto, Piazzetti, &c.
 425 Thirteen various
 426 Ten, Old Masters, &c.
 427 Five by Fragonard, and Vanderbank
 428 Seven by Boucher
 429 Eight by Bouchardon

- 430 Seven by Boucher
- 431 Seven by Natoire, Watteau, &c.
- 432 Nineteen, Parmigiano, &c.
- 433 Six by Ghiberti, &c.
- 434 Five, Spagnoletto
- 435 Four by Mortimer, and 3 more
- 436 Sixteen Studies from Nature, by Bolognese
- 437 Five, Piazzetti, Mortimer, &c.
- 438 Seven Old Italian Masters, various
- 439 Four, Callot, Bibiana, &c.
- 440 Eight, Salviati, P. Veronese, &c.
- 441 Six Landscapes, A. Carracci, &c.
- 442 Eight by Baroccio, Vanni, &c.
- 443 Six, Parmigiano, P. del Vaga, &c.
- 444 Six by G. d. Piano, from old Pictures
- 445 Eight, Parmigiano, &c.
- 446 Two colored Drawings, a Landscape, and a Waterfall
- 447 Ten Views of Jersey, Southampton, &c. by Dahl
- 448 Three fine, Ryfbrack, Bioemart, and Borgognone
- 449 Eleven, Marco Ricci, &c.
- 450 Three, Schidoni, Guercino, Corregio
- 451 Four, Zanetti
- 452 Seven, Marco Ricci, Mola, &c.
- 453 Two, Battles, by Tempesta
- 454 One very curious Ancient Drawing, by Van Mechel
- 455 Eight, Cipriani, Bartolozzi, &c.
- 456 Eight by Ryfbrack, Rembrandt, Mortimer, and Sir James Thornhill
- 457 A View on the Thames, by D. Serres
- 458 Eight Views near Cologne, by Schmidt
- 459 Three, Polidore, Zuccaro, and Vanni
- 460 Two, Tiepolo, and Ryfbrack
- 461 Three, P. da Cortona
- 462 Six, Sir James Thornhill, and Balestra
- 463 Five, Fruit and Animals, G. da Udine
- 464 One, Gerbrandt Van Eckhart, a Repose of Peasants by Night, 1 D. Calvert,
and 1 more
- 465 One, Tempesta, a Battle, and 2 more
- 466 Thirty-five Designs, by Sir James Thornhill
- 467 Seventeen ditto
- 468 Six various ditto, by Hogarth
- 469 Twenty-eight Designs for Monuments, by Sir James Thornhill

- 470 Two, Zuccarelli, and Gainsborough, very fine
- 471 Three, Castiglione, V. Dyck, and Sir James Thornhill
- 472 View of the Vale of Llangollen, in North Wales, by Laporte
- 473 Two by Webber, View of Aeverksinski Mountain, in Kamtschatka, and ditto
Prince William Sound
- 474 Three Views in Kamtschatka, Atoui, and Oonolaska, by ditto
- 475 Four Views of Teneriffe, by ditto
- 476 Three Views of the Cape of Good Hope, by ditto
- 477 Eleven, by Sir James Thornhill
- 478 One, by Lady Duncannon, in Chalk, by Bartolozzi
- 479 Two, Drawings of Shipping, V. de Velde
- 480 Thirty-four, Outlines, Views in Venice, by Guardi
- 481 Twenty-one Venetian Views, by ditto
- 482 Seven by Guardi
- 483 Six by Guardi, and Canaletti
- 484 Fourteen by ditto, and ditto
- 485 Five Views in Venice, by Canaletti
- 486 Three very capital ditto, by ditto

Books of Drawings.

- 487 Costumes Suisses, 30 Drawings, delicately tinted, bound in green Morocco
- 488 Seventeen Old Drawings, Wyke, Rembrandt, &c. bound
- 489 A Set of 23 Original Sketches and Drawings, bound
- 490 A Collection of 35 Original ditto, bound
- 491 A collection of 33 high-finished drawings by Gefner, with portrait, bound in
green Morocco
- 492 Sixty-eight original drawings by Claude, and Agostino Tassi, in green Morocco,
elegant
- 493 Ducali Veneti, miniate di Tiziano, P. Veronese, Tintoretto, Ziloti, &c. a
most curious and valuable collection of high-finished miniatures, elegantly
bound in stained Morocco, with gilt leaves
- 494 Seventy-six original studies, sketches in oil, views in Switzerland by Aberli,
bound in stained Morocco
- 495 A book of original designs by Luca Carlevaris, Russia
- 496 Alfabeto in Sogno, disegni originali da Mitelli, Russia, gilt leaves
- 497 Vedute di Venezia, disegni originali, da Canaletti, Russia
- 498 A collection of original drawings, views in Italy
- 499 Studies by Luca Carlevaris, Russia

- 500 A collection of 60 original drawings, chiefly by P. Veronese, in a Russia book
 501 A MOST CAPITAL COLLECTION of TINTED DRAWINGS, consisting of: 36 Swiss views, most delicately finished, by ABERLI, 14 ditto by Brandoin, 4 drawings by Webber, and 3 more, various

The whole elegantly bound in green Morocco.

- 502 A set of 42 curious miniatures, sacred subjects

BOOKS OF PRINTS.

- 503 Balli di Stefania da G. Callot, (small) French Mor. gilt leaves
 504 Les vrais principes du Dessin par S. le Clerc, gilt leaves
 505 Triomphe de la Mort, par Hollar
 506 Hollar's habits, fine impressions, blue Mor.
 507 Dance of death, by Hollar, 30 etchings, blue Mor.
 508 The passion of Christ, 26, by L. V. Leyden, a collection of small old engravings, by Hans Behan, gilt leaves, and Gheyn's passions
 509 Topographia Variar: Regionum, a collection of small views, engraved, after Brill, Bloemart, and V. de Velde. Planetarum effectus, a Sadeler curiously coloured
 510 Differentes Têtes par Watteau. Ag: Carracci's drawing book. Les Principaux fondemens du Dessin par Bodart, and Tempesta's battles, small
 511 Recueil de 300 Têtes, et sujets de composition par Mr. le C. Caylus, Maroq. Vert:
 512 V. Dyck's portraits, blue Morocco
 513 C. Bruin's Kleefshe en Zuid Hollandsche Arcadia
 514 Coppens, perspectives des Ruines de la Ville de Bruxelles, 12 pl. Coutumes de l'Italie par Greuze, and a collection of prints from Hollar
 515 Raphael's Bible, fine impr.
 516 Meyssens's portraits of eminent artists, 125 plates, Anvers. 1849, and Signorum veterum Icones
 517 Castella, et Prætoria Procerum Brabantia, Antw. 1696. De Zege praalende Vecht, or views of seats, and villages in Holland. Amst. 1719.
 518 Œuvres de K. du Jardin, fine impressions
 519 Habiti d'huomi, &c. Venez. Colla processione della S. Signoria. Le Arti che vanno n. c. di Venezia da Zompini. The cries of Vienna. Le Arti di Bologna di Carracci. 12 Cefars by Tempesta. Varie Pitture. Dis. di Parmigiano

- 520 Regatta Veneziana, ann. 1688. Pitture da Patina. Coronelli Chiese di Venezia.
Var. Pitt. a fresco, 3, and Tempesta's Cæsars, 2
- 521 Vues perspectives de Paris, des Chateaux du Roi, &c. and V. der Berg, Theatrum Hispaniæ
- 522 Aenea Vagante da Carracci. Spagnoletto's drawing book. Cipriani's etchings for Brand Hollis, Varj Caprici da Tiepolo
- 523 Two, Camara di Venere da P. da Cortona. Raphael's works by Bartoli, and Triumphs of Cæsar by A. Mantegna
- 524 Suite de vases, Mascarade a la Grecque, e Pensieri, de Bossi
- 525 Estampes du Roi (letter presfs) Catalogue de la Galerie De Duffeldorff, ditto, La Grotte de Versailles
- 526 Sarcon Rami, e Vedute. Il Sacro Monte della Vernia. Pitture a fresco Venez. Pictura Ant. Veneta. Dis. di Parmigiano, and Var. Pitture
- 527 Paesi di Marco Ricci. Canaletti's views of Venice by Visentini. Caprici di Castiglione, and Pictura Ant. Venet.
- 528 Archi Trionfali da Piranesi. Lanfranc's lodge of the Vatican. Vallombrosa da Donati, and Capric. di Castiglione
- 529 Twelve etchings from Old Masters, by Bartolozzi. Zompini's etchings from Castiglione, Ruff. back, and Parmegiano, ditto
- 530 Bellers's views, half bound, Ruff. back. Peintures de Natoire dans la Chapelle des Enfans trouvés. Principi del disegno da Volpato, e Morghen, Roma, 1786
- 531 Stampe di Piazzetti
- 532 A CAPITAL SET OF HOGARTH'S WORKS, *very fine impressions*, and Hogarth's tour
- 533 Raphael's cartoons by Dorigny, fine impressions
- 534 Zanetti gemme antiche, 2 v. Spiegazione della Pittura Antica rappr. la morte di S. Efrem Siro. Pitt. Antich. in una Vigna Ospedale, and Pitture a fresco
- 535 Pitture a fresco, coloured, Russia
- 536 Two, Opere di Tiziano, P. Cagliari, &c. da Febre. Le Pitture di P. Tibaldi, e di N. Abati in Bologna da Zanotti
- 537 Pitture di Venezia da Monaco
- 538 Opere scelte di varj Maestri Venez. da le Febre, Manaigo, e Zucchi, Ven. 1786, and Jackson's wood engravings from Venetian paintings
- 539 Remigio Canta Gallina. Battaglia Navale in Arno. Pavigi, 1608, and Gli Argonauti in Venezia
- 540 The cries of Venice, bound in Russia
- 541 Le Arte di Venezia, ditto
- 542 Statue di San Marco, 2 v.
- 543 Statue di San Marco, 2 v. bound in Russia
- 544 Il Gran Teatro di Venezia, 2 v. Russia
- 545 Cento pensieri da Gabbiani
- 546 Skippe's Parmigiano. Bossi's engravings from ditto

- 547 *Progressi della Pittura Italica da Mulinari, Russia*
548 *Raccolta di Stampe a Chiaroscuro d. dif. d. Parmigiano, da Zanetti, 2 v. Russia*
foglie dor.
549 *Rogers's imitations of ancient drawings, 2 v. Russia*
550 *PICTURÆ HETRUSCORUM in VASCULIS, a PASSERATIO, 3 v. Romæ, 1767*
551 *Sir W. HAMILTON's HETRUSCAN VASES, 1 V. uncoloured, Russia*
552 *ANTICHITA d'ERCOLANO, 8 V. Russia*
553 *MUSEUM CLEMENTINUM, 4 V. Russia, gilt leaves*
554 *MUSEUM FLORENTINUM, 12 V. Russia, a very fine copy*

End of the Fourth Day's Sale.



Fifth Day's Sale,

MONDAY, MARCH the 24th, 1800,

In which are included the Valuable MARBLES, BRONZES, COINS,
RINGS and ANTIQUITIES, CURIOUS CARVINGS in IVORY, WOOD,
&c. &c. &c. &c.

LOOSE DRAWINGS.

- 555 **T**WENTY-SIX Topographical
556 Five views in Yorkshire, by Bulmer, tinted
557 Seven Swifs views, ditto
558 Six ditto
559 Six ditto
560 Six ditto
561 Fourteen English views, by Bulmer
562 Twelve ditto
563 Ten ditto
564 Thirty views near Amersham and High Wycombe, Bucks, ditto
565 Twenty-two English views, ditto
566 Ten ditto
567 Ten ditto
568 Ten ditto
569 Ten ditto
570 King Rufus's Castle, by Grimm, 1 landscape, and 4 ditto unfinished
571 Four views in the West India Islands, and 6 English ditto
572 Four views of Scarborough, by Payne, and 1 of Rochester
573 A view in Whitsand Bay, in Cornwall, by ditto

- 574 Fifty-one small drawings, views illustrative of the Topography, and antiquities of Northumberland
 575 Forty-seven ditto, of the County of Durham
 576 Seven curious Hindu drawings in water colors
 577 Five ditto
 578 One Chinese pen drawing, 3 highly finished Hindu ditto, and ditto of a Tessellated pavement on silk

Books of Drawings and Prints, &c. &c. &c. &c.

- 579 Two Chinese long stories, rolled
 580 A book of 20 highly finished colored drawings of birds, bound in Chinese silk
 581 Bartoli's triumphal arches, and Morghen's views near Naples
 582 Bardi's statues and Domenichino's paintings
 583 Mariefski's views in Venice, ruins &c. from Marco Ricci, and Castiglione's landscapes
 584 Nineteen, Piazzetti's heads
 585 Mantegna's frescos, ditto colored, view of the Piazza Nuova, at Padua by Piranesi, battle of the bridge, by P. Liberi and 5 more
 586 Russian and Turkish campaigns, views in Italy, with Russia cover, views in Venice
 587 Holbein's works by Mechel, 4 parts
 588 Stosch's gems, by Frauenholtz, 3 numbers
 589 Sundry prints from Italian masters, by Zanetti
 590 A scrap book with a few pen drawings and maps
 591 Six damaged sets of the arte di Venezia, disegni, and Statue di St. Marco

ANTIQUE BRONZES.

- 1 Eleven bronze gilt figures of angels, small
 2 Four, anatomical figure 1, Venus 1, and 2 more
 3 Twenty-four small bronze figures of deities and animals, 1 ditto in marble, and 1 in terra cotta
 4 One curious small bronze lamp, in the form of a satyr's head, a ditto patera, 2 Egyptian gods, in very small bronze, 3 bas reliefs, 1 ditto framed, and 6 various
 5 The nativity, and 2 small scripture subjects, in bas relief, framed
 6 Three scripture subjects, in ditto, framed, and 1 of St. Jerome
 7 Three of emperors, 1 old Egyptian figure, and St. Bartholomew in wood
 8 Six small figures, an infant Bacchus and 5 more
 9 A pair of bronze candlesticks, a crab ditto, and a small bas relief in bronze
 10 Six small busts in bronze

- 11 Three, Gladiator, Mars, and Hercules
- 12 Jupiter, Juno, Hercules, and 2 more
- 13 Two large and 3 small bronze figures, Venus couchant, and 2 modern busts in relief
- 14 Venus sitting, Apollo, an Evangelist, a lamp in mix'd metal, and a baited bull
- 15 A pair of horses
- 16 A rhinoceros, *fine*, and a lion small
- 17 Mercury, Venus couchant, Venus triumphant
- 18 Moses 1, Aaron 1, a vestal 1, and 3 more

Antiquities and Miscellaneous.

- 19 A capital set of sulphurs, from antique gems, in 6 compartments
- 20 A set of fine casts, from Hedlinger's medals, in 16 compartments
- 21 A fine specimen of the old enamel, a basket of fruit in coloured wax, a carving in ivory, 2 cameos in marble, 2 specimens of antique mosaics, a small studio of Italian marbles, and a carved smelling bottle
- 22 An egg shell *curiously ornamented with 8 small horse-shoes, fastened with nails which are clenched in the shell*, a blue glass cup, and an egg-shaped carving in ivory.
- 23 Two fine dishes of the old Raphael's ware
- 24 Two plates ditto
- 25 Ten antique earthen lamps
- 26 Ten ditto
- 27 A small Etruscan vase, a large and curious antique patera, 3 earthen and 2 alabaster bottles, and 6 pieces of ancient earthen ware
- 28 A small antique glass vessel, and 14 glass lachrymatories
- 29 ONE LARGE AND EXCEEDINGLY FINE ANTIQUE GLASS VASE AND COVER

Antique Cameos, Coins, Medals, &c.

- | | | |
|---|---|----|
| 30 Mercury with the Caduceus, antique cameo, <i>fine</i> | | |
| 31 A female head | | |
| 32 A ditto | | |
| 33 Miscellaneous coins, including three in silver | — | 52 |
| 34 Medallions without reverses, from the antique | — | 13 |
| 35 Ditto of Reformers and celebrated Painters | — | 12 |
| 36 Ditto of Popes and others, some in frames | — | 14 |
| 37 Ditto of Bacchanalian Boys, <i>fine</i> | — | 6 |
| 38 Ditto of Young Bacchus and his Attendants in a Vineyard, framed, very fine, from Dr. Chauncey's collection | — | 4 |

39	Ditto of various subjects	—	—	—	16
40	Medals of various Popes and Cardinals	—	—	—	20
41	Fine medallions of Hamerani of Clement 12th different reverses	—	—	—	3
42	A gilt Medallion of Innocent XII. reverse, a palace and obelisk, fine and scarce	—	—	—	1
43	Various old medals	—	—	—	20
44	Ditto of Petrarch, Aretine, Raphael, C. Maratti, Cirro Ferri, &c.	—	—	—	14
45	Medallions of Galileo, Redi, Lamios, Magalotti, &c.	—	—	—	12
46	Ditto of Louis XII. and his Queen, M. Paulo Veneto, &c. scarce	—	—	—	3
47	Ditto of Antoninus Averlinus, Benavidius, &c. fine and rare	—	—	—	4
48	Ditto of Doges of Venice, &c. some scarce	—	—	—	8
49	Ditto of Charles V. Maximilian II. Ant. Otto, Isottus Ariminensis, 1446, &c.	—	—	—	9
	ditto	—	—	—	2
50	Ditto of Magliabechi, different and fine	—	—	—	2
51	Medals of Queen Mary, Oliver Cromwell, Dr. Friend, Dr. Stukely, and Captain Cook	—	—	—	5
52	Ditto of Kings and Queens of Sweden, by Hedlinger	—	—	—	40
53	Various curious old seals and rings, one of the former in silver	—	—	—	25

Greek and Roman Coins.

54	Paduans, &c. of the Cefars	—	—	—	34
55	Various Greek and Ægyptian	—	—	—	105
56	Small and middle brads of various emperors, including three of silver	—	—	—	160
57	Large brads ditto	—	—	—	70
58	Middle and large brads ditto, some fine	—	—	—	30
59	A large parcel of various Roman	—	—	—	

Embossings, Carvings, &c.

60	A beautiful silver embossed patera, the subject Mount Parnassus				
61	A large and fine carving in oak of Diana and Calisto, by Julio del Moro, (painter and sculptor,) of Verona				
62	An embossing, copper gilt, of Orpheus charming the brutes, large and fine, from Dr. Chauncey's collection				
63	A very fine model of boys, with a goat by Fiamingo, and a female figure, Parmigiano				
64	A profile head of Venus, in bronze, very fine				
65	A set of 12 large cameo carvings in ivory, heads, from antique gems				
66	A set of ditto, the 12 Cefars				

- 67 A set of 12 ditto, celebrated Italian painters
- 68 A crucifix in ivory, fine, Cupid riding on a lion, in marble, a small head, cameo in ditto, unfet, a cameo in onyx, and a sulphur cast
- 69 A series of English kings, in wax, framed and glazed

Marble Busts, Bas-Reliefs, &c.

- 70 Four busts, Democritus and Heraclitus, and 2 from the antique
- 71 Four, Roman emperors, and 1 female head
- 72 A pair of female Termini, and a bust of a Greek philosopher
- 73 Head of a Grecian female, and 1 more
- 74 Two, head of a Faun, and ditto of a bacchante
- 75 A pair of elegant alabaster vases
- 76 A bas relief model in terra cotta, head of a female in marble bas relief, and a head by Albert Durer
- 77 A husbandman at plough, in alto relief, and black frame
- 78 Model of a frieze, ditto
- 79 Model of Prometheus in terra cotta, and a descent from the cross in marble
- 80 Leda, a small whole-length in marble
- 81 An oval carving, gilt, with Madona and child, in a brass frame
- 82 A pair of very curious bellows, embellished with capital carvings in wood
- 83 A Roman vase and dish, curiously embellished, a lizard in bronze, a small Ægyptian bronze figure, and 2 ditto in terra cotta
- 84 A vase formed of a large septarium, found in Dorsetshire
- 85 A fine Etruscan vase
- 86 An elegant marble vase and stand, (style of the antique) Locatelli
- 87 A cast by Ditto in bas relief, triumph of Venus
- 88 A vanity in alto relief, highly finished, by Bouchardon, in a black frame
- 89 A Cupid in alto relief, by Fiamingo
- 90 Portrait of Valerius Bellus, and large bas relief by Sanfovino
- 91 Children playing with a lamb, ditto, by Corradini
- 92 A female head, from the antique
- 93 Head of Medusa, framed and glazed. Diana and Endymion, and companion, Small bas reliefs. A jay, colored. A small head in plaster, and 2 horses, ditto

Drawings and Prints, Framed and Glazed, &c.

- 94 Five views of the lakes in Cumberland, stretched
- 95 Five ditto
- 96 A pair of cherub's heads by Schweickhardt, and 2 more
- 97 A flower piece by Baptiest, and 3 more

- 98 Faith, by Cipriani, in colors
- 99 Three, by La Porte
- 100 Two landscapes, Italian, in water colors
- 101 Four high-finished miniatures, C. Maratti, Corregio, and Titian
- 102 Three prints, His Majesty, the Queen, and Lord Bute
- 103 The Clytie, a proof by Bartolozzi
- 104 Five, historical, and 2 more
- 105 Two by Andrea Mantegna, and 2 dry engravings of ditto
- 106 Three, from the Houghton collection
- 107 Seven, historical, Italian, and various
- 108 Four landscapes, Van Huysum, Zuccarelli, &c.
- 109 A pair of Swifts views by Aberli
- 110 One view in Venice, Canaletti, and 1 Swifts view, Aberli
- 111 Three, historical
- 112 Morland, and 1 of ruins
- 113 Two, Cipriani, heads, and 1, Carracci
- 114 A landscape by Gainsborough
- 115 A curious and high-finished drawing by Giov. dal Piano, after Holbein, and a study of heads by Piazzetti
- 116 A drawing by Breughel. 2 ditto by Sir J. Thornhill, framed and glazed.
1 ditto, Vander Cabel, ditto, and a portrait of Handel, by G. d. Piano, ditto

F I N I S.

